



MANGALORE INSTITUTE OF TECHNOLOGY & ENGINEERING

(A Unit of Rajalaxmi Education Trust®, Mangalore – 575001)

Autonomous Institute affiliated to V.T.U., Belagavi, Approved by AICTE, New Delhi

Accredited by NAAC with A+ Grade & ISO 9001:2015 Certified Institution



Cultural Committee Report

**Academic Year
2024-25**



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1. Members of the Cultural Committee

Role	Name & Designation
Chairperson	Dr. Prashanth C M, Principal
Student Coordinator	Mr. Prakhyath Shetty, Dept. of Mechanical Engineering
	Ms. Sanjana Rao, Dept. of AI & ML Engineering
Faculty Coordinators	Dr. Ravinarayana B, Professor & Head, Dept of CSE
	Dr. Sreeja Rajesh, Associate Professor, Dept of ISE
	Dr. Jayaprakash M C, Senior Assistant Professor, Dept of CV
	Dr. Shivaramu, H.T, Senior Assistant Professor, Dept of ME
	Dr. Anushree Raj, Senior Assistant Professor, Dept of MCA
	Mr. Akshathraj Jain, Senior Assistant Professor, Dept of MBA
	Mr. Ajith, Senior Assistant Professor, Dept of AE
	Mr. Surjith Ram, Senior Assistant Professor, Dept of HUM
	Mr. Avinash N J, Assistant Professor, Dept of ECE
	Mr. Shankar Shenoy, Assistant Professor, Dept of ME
	Ms. Suchithra, Assistant Professor, Dept of MBA
	Mrs. Shaila Sequeira, Counsellor
Convener	Mrs. Rashmi Praveen, Senior Assistant Professor, Department of Mathematics

2. Cultural events organized by the institution.

The MITE Cultural Committee works towards creating a comprehensive ecosystem that would identify the variety of artistic, literary, and other creative talents by screening students through the different forums of the cultural club-Euphoria. The institution augments these talents through professional training and creates a platform for the students to exhibit their creative streaks through intra and inter-collegiate events.

The Cultural Committee spear heads the planning and organization of cultural activities on the campus. The following programs are organized by the committee.

Independence Day -15th August 2024

On Thursday, August 15, 2024, at 9:00 a.m., MITE celebrated the 78th Independence Day with great enthusiasm and patriotic fervour under the command of NCC Cadet Mr. Mithul Ganesh. The programme commenced with a warm welcome note delivered by Mr. Aravinda, a final-year student.

The Sports Coordinator, Mr. Aveen K. P., escorted the Principal, Dr. Prashanth C. M., to hoist the National Flag, after which the Principal addressed the gathering with his motivational, informative, and inspiring words. The event also showcased melodious and spirited song presentations evoked deep love and respect for our beloved motherland, making the celebration truly memorable.



Teachers Day- 5th September 2024

The Teachers' Day Celebration was held at MITE on September 5, 2024, to pay tribute to Dr. Sarvepalli Radhakrishnan, whose remarkable life and philosophy continue to inspire generations.

At 11:00 a.m., the MITE fraternity assembled near the Administrative Block, where floral offerings were made to Dr. Radhakrishnan. The event was addressed by the Principal, Dr. Prashanth C. M., who emphasized the significance of Teachers' Day as a reminder of the noble responsibility carried by educators. He urged students to uphold respect and gratitude for their teachers and motivated faculty members to continue inspiring young minds with dedication and passion.





Engineer's Day – 15th August 2024

A celebration was held at MITE on September 15, 2024, to honor Dr. M Visvesvaraya, a true gem of India, and to identify the great work done by our hard-working engineers each year. The main objective of the event was to encourage self-evaluation, motivation, effective communication, and team-building among the students.

At 11:00 a.m., the whole MITE fraternity gathered near the entrance of the administrative block to offer flowers to Dr. M. Visvesvaraya.



Kampana 2024 (Kannada Rajyotshava) – 1st November 2024

Kannada Rajyotsava was celebrated on November 1st in Karnataka with a lot of fervor. In 1956, areas of South India that spoke the Kannada language were merged to establish a new state, which was given the name Karnataka.

At the Mangalore Institute of Technology & Engineering, the 70th Kannada Rajyotsava was joyfully celebrated. Principal Dr. Prashanth.C.M raised the Rajyotsava flag at 9:15 a.m. to kick start Karnataka Formation Day, which was then followed by Naada Geetha. The event began with a large procession that showcased several Karnataka customs, including Yakshagana, Bharatanatyam, and more.



Andhas-24 (Onam) - 09th November 2024

Andhas '24 is a vibrant celebration of the Onam festival, one of Kerala's most significant traditions. This festival honors the legendary return of King Mahabali, symbolizing a time of prosperity and goodwill. More than just a remembrance, it is an opportunity to relive a rich cultural heritage. MITE will observe this joyous occasion on November 09, 2024, with Andhas '24, embracing the spirit of unity and peace that Onam represents. The celebration serves as a bridge to the past, inviting everyone to partake in the festive joy and the values it upholds.





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Republic Day-26th January 2025

26th January is celebrated as Republic Day, commemorative of adopting our constitution which upholds Freedom, equality and fraternity. Institute celebrates this day by hoisting national flag and done by Principal Dr. Prashanth C M who spoke on the occasion and gave the message of rededicating oneself to the fundamental rights and duties as citizens of this great nation.



Ethnic Day - 5th April 2025

MITE celebrates the diversity of cultures and nationalities on Ethnic Day. It was held on 5th April, 2025, by the Cultural Club - Euphoria. The day began with a typical procession of students from several departments dressed in a variety of traditional attire through the campus's main entrance. A day of entertainment and cultural exploration was planned by the Cultural Club. A variety of dances and music were performed by students.



Sentia 2025 – 3rd April 2025

Sentia, a state-level inter-collegiate techno-cultural fest, was held on April 3rd, 2025. The event aimed to promote cultural exchange and served as a dynamic platform for students to showcase their talents in diverse art forms, including music, dance, theatre, and traditional crafts. The fest was inaugurated by our beloved Principal, Dr. Prashanth C. M. and witnessed enthusiastic participation from nearly 400 students across various institutions. The event retained its vibrancy and festive spirit, drawing extensive media coverage that reinforced our organization's reputation as a strong supporter of arts and culture. The major highlight of Sentia 2025 was the Celebrity Nite, featuring a mesmerizing performance by the renowned Bollywood singer Ms. Jonita Gandhi, who captivated the audience with her popular





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numbers during the award ceremony.

Annual Day - 5th April 2025

On April 5th, 2025, Mangalore Institute of Technology and Engineering (MITE), Moodabidri, celebrated Annual Day. The event was graced by Mr. Sandeep Agarwal, Global CTO, Visionet, as the Chief Guest. In his inspiring address, he emphasized the importance of continuous learning and holistic development in shaping students' futures. Mr. Rajesh Chowta, Chairman of the Rajalaxmi Education Trust, presided over the event. In his presidential address, he lauded the Academic Toppers for their outstanding achievements and encouraged all students to pursue innovative skills and technological proficiency alongside their academics. Following the formal proceedings, MITE students presented a vibrant cultural program, showcasing their diverse talents and adding colour, energy, and joy to the celebration.



Veloma - 10th May 2025

Veloma, the farewell program to celebrate the journey of MITE's final-year students, was held on May 10, 2025. This event, organized at the department level, aimed to recognize the contributions of the graduating students, express gratitude for their efforts, and wish them the best for their future endeavors. The farewell provided an opportunity for faculty and fellow students to come together to celebrate the achievements of the final-year students and bid them a heartfelt goodbye.



3. Annual Budget and Expenditure.

The Budget allotted for cultural Activities for the academic year 2024-25 is Rs 20,00,000/-

The Expenditure towards training students through the club as well as organizing various cultural events for the academic year is Rs.966532/-.

4. Awards won in cultural events

The Cultural Committee selects students from the forum, trains them and facilitates their participation in various state and national cultural events. The details of Award won by students in the academic year 2024-25 are as follows:



Overall winners up in AAKAR'25 held at AJIT, Mangalore



Overall Runner up in Tech Yuva held at Srinivas University, Surathkal



Team MISTIQUE (fashion team, Euphoria) wins the Fashion show at MIT Manipal



Team MISTIQUE (fashion team, Euphoria) wins the Fashion show at NMAMIT, Nitte



5. Student's participation in cultural events organized by the institution /other institution

Date of event/activity (DD-MM-YYYY)	Name of the event/activity	Name of the student participated
30-09- 2024	Third Place in Urban Sketching Art Contest, Heritage Week Celebrations at the Old DC Office Mangalore	Omkar S Bhute
		Vijay Kumar
11-03-2025	First place in Short Film in TECH YUVA 25, Srinivas University, Mukka, Mangalore	Udith &Team
11-03-2025	Second place in Logo Art in Tech TECH YUVA 25, Srinivas University, Mukka, Mangalore	Pranam
11-03-2025	First place in Just A Minute (JAM) in TECH YUVA 25 Srinivas University, Mukka, Mangalore	Abdul Rehaman
27 – 03 - 2025	First place in Improv in INCRIDEA 25 at NMAM Institute of Technology, Nitte	Mohammed Moinuddin Chisthi
02 – 10 - 2024	Second place in Movie Making Adrenaline 24 at Father Muller Medical College, Mangalore	Mohammed Moinuddin Chisthi
27 – 03 - 2025	First place in NAVARASA, INCRIDEA 25. NMAM Institute of Technology, Nitte	Mohammed Moinuddin Chisthi
27 – 03 - 2025	First place in MAD AD AT INCRIDEA 25, INCRIDEA 24 NMAM Institute of Technology, Nitte	Mohammed Moinuddin Chisthi
05 – 11 - 2024	Second place in Lumina Films, SAMBHRAM, Shree Devi Institute of Technology, Mangalore	Gowri Shetty
05 – 11 - 2024	First place in Milestone 2024, Eyedea Association of the Department of Visual Communication	Mohammed Moinuddin Chisthi
11 – 03 - 2025	Mock Press in TECH YUVA 25, Srinivas University, Mukka, Mangalore	Abdul Rehaman
		Shawn Saldanha
27 – 03 - 2025	First Place in Couture, Incredia'25, NMAMIT, Nitte	Akshita Singh
		Ashwitha Acharya
		Irshita Saaksha
		M S Mohammed Shabeeb
		Mohammed Shehzad
		Mohammed Sinan Kaif
		Nabeel Ahmed
		Nandu Krishna G



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		Raghavendra
		Rithika
		Shravya
		Sonali Umesh Yadav
		Susanna Merissa
		Varun M S
27 – 03 - 2025	First Place in Robo Soccer, Incredia'25, NMAMIT, Nitte	Harisha Krishna P
		Jayanth L
27 – 03 - 2025	First Place in Robo sumo, Incredia'25, NMAMIT, Nitte	Harisha Krishna P
		Jayanth L
		Jyothi B H
		Prafulla G Shetty
27 – 03 - 2025	First Place in Kalakar, Incredia'25, NMAMIT, Nitte	Alan Raji Mani
		Mohammed Moinuddin Chishti
		Pratheeksha D Shetty
		Preetham G H
		Sankeerthan Prabhu
		Vaishnavi Mallikarjun
27 – 03 - 2025	Second Place in Robo sumo, Incredia'25, NMAMIT, Nitte	Iraj G Nayak
		Suraj S Kumar
		Rohan R Shetty
		Vikas Sharma
27 – 03 - 2025	Second Place in Bridge It, Incredia'25, NMAMIT, Nitte	Kruthika V R
		Prafulla G Shetty

6. Awards for outstanding performance in cultural activities at various level won by Student

Year	Name of the award/ medal	Team / Individual	University/State/National/ International	Sports/ Cultural	Name of the student
2024-25	First Place in Couture, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Akshita Singh
					Ashwitha Acharya
					Irshita Saaksha
					M S Mohammed Shabeeb
					Mohammed Shehzad
					Mohammed Sinan Kaif
					Nabeel Ahmed
					Nandu Krishna G
					Raghavendra
					Rithika
					Shravya



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					Sonali Umesh Yadav
					Susanna Merissa
					Varun M S
2024-25	First Place in Robo Soccer, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Harisha Krishna P
					Jayanth L
2024-25	First Place in Robosumo, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Harisha Krishna P
					Jayanth L
					Jyothi B H
					Prafulla G Shetty
2024-25	First Place in Kalakar, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Alan Raji Mani
					Mohammed Moinuddin Chishti
					Pratheeksha D Shetty
					Preetham G H
					Sankeerthan Prabhu
					Vaishnavi Mallikarjun
2024-25	Second Place in Robosumo, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Iraj G Nayak
					Suraj S Kumar
					Rohan R Shetty
					Vikas Sharma
2024-25	Second Place in Bridge It, Incredia'25, NMAMIT, Nitte	Team	National	Cultural	Kruthika V R
					Prafulla G Shetty

7. Training activities of the Euphoria -Cultural Committee

1. The dance workshop, organized by the Razzle Club, commenced at 2:00 PM on 26/10/2024 with an enthusiastic gathering of participants. The session was led by the guest instructor, Mr. Yashwin Devadiga from CLAN Dance Academy, accompanied by his team of four talented members.

The workshop aimed to provide participants with a deeper understanding of dance, choreography, and the finer aspects of the art form. After an engaging introductory talk, the session transitioned into a lively hands-on segment. Participants enthusiastically learned a dynamic routine to the energetic track “Character Dheela Hai.”



Glimses of Yashvin Devadiga Workshop

Guided by Mr. Yashwin and his team, the group worked through the choreography with excitement and commitment. Despite time constraints, the participants successfully performed the routine, concluding the workshop with applause and cheerful appreciation.

2. A Music workshop was organized by Euphoria club on 09/11/2024 by Mr. Sarvesh Jain and Mrs. Soumya Sarvesh Jain, Jain beats, classical Carnatic vocalist, professional singer.



3. On December 14, 2024, the *Palette Club* hosted a lively and enlightening art workshop at L003, main block. The session was graced by **Ms. Nashmitha Narayan**, a distinguished art educator and state-level gold medallist.

The primary objective of the workshop was to inspire students' creativity while introducing them to *Madhubani Painting*, one of India's most ancient and celebrated art styles.

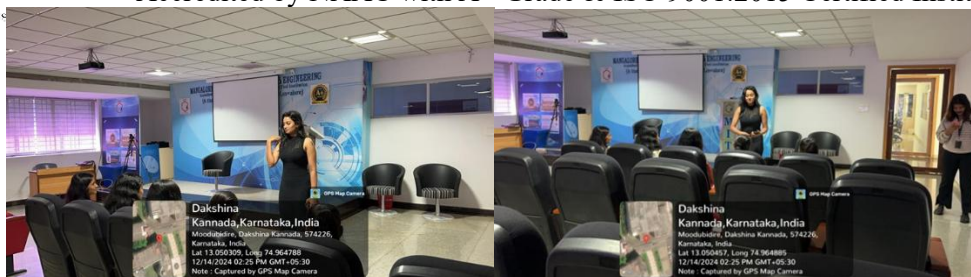


4. The musical workshop, “**The Courtyard Session,**” conducted by Euphoria on 23/11/2024 was an inspiring and memorable event for music enthusiasts and all the members of the Chords Club. Held in the serene ambiance of Auditorium-2, the workshop featured Mr. Vivek Anchan, a talented musician and a proud alumnus of MITE, as the resource person.



The workshop emphasized the significance of blending skills with creativity to produce and perform impactful music. Mr. Anchan also recounted his musical journey at MITE, inspiring students to pursue their artistic passions alongside academics. Participants were encouraged to showcase their skills during an impromptu jamming session, creating an electrifying atmosphere of collaboration and learning.

5. Mystic club (Fashion Club) activity was conducted on 14/12/2024 at Auditorium 2 and highlighted by an inspiring workshop led by an accomplished resource person, **Ms. Sinchana Prakash**, a celebrity model, dancer, winner of the Miss Teen Karnataka 2023 – Best Ramp Walk Title, and has also showcased her acting skills.



The workshop focused on a blend of modelling, dancing, and self-presentation skills, offering participants an engaging and enriching experience.

6. The *Pixel* and *Captcha* Clubs jointly organized an **Enlightening and Inspiring video editing workshop** for their members on 14th December 2025. The session was conducted by **Mr. Ashwin Kumar**, a seasoned video editor with over eight years of experience spanning diverse fields such as film, news, corporate projects, and government advertisements. Currently serving as an instructor at the Ilika Institute of Video Editing, Udupi.



. Ashwin Kumar shared invaluable insights into the art and craft of video editing. His session not only introduced participants to the technical aspects of editing but also emphasized the creativity, precision, and storytelling skills that bring visual content to life.

7. On 14th December 2024, Razzle club, Euphoria organized an exhilarating **dance workshop** led by the talented choreographers **Abhay, Rohit, and Kunal**. The session aimed to provide participants with an enriching experience across different dance forms, fostering creativity, expression, and rhythm.

The workshop began with Abhay and Rohit introducing participants to the vibrant world of freestyle dance. Their energetic and engaging teaching style encouraged everyone to explore the essence of freestyle, which emphasizes self-expression and improvisation. Through a series of interactive exercises and choreographed sequences, students gained both confidence and technique.



8. A session titled “**The Art of Oratory Illusions**” was organized for the members of the *Speakers League* and *Literally Literacy Club* on 28/12/2024 at Auditorium - 1. The guest speaker for the session was **Mr. Nuaim Abdur Rahman**, a proud alumnus of MITE, passionate freelancer, and startup contributor. The primary objective of the session was to inspire students while emphasizing the importance of oratory skills in achieving both personal and professional success.



The session concluded with an engaging Q&A segment, during which participants interacted enthusiastically with the speaker. The event left attendees motivated to hone their oratory skills and actively contribute to future club activities.

9. A dance workshop ‘Hip hop style’ was organized by Razzle club on 12/05/2025 in Euphoria. Resource person Ms. Anusha, choreographer, performer, briefed about the basic dance styles and performed for a sequence.



Session 1

Club	Name of the Activity	Activity Report
Razzle, LLC, Captcha, Mask, Chords, Pixel	Welcoming the Freshers to Euphoria Club	The first-year students were welcomed to the Euphoria club and explained about the Functioning of the club. Also, brief about the rules and regulations of the club.

Session 2

Club	Name of the Activity	Activity Report
Razzle	Hip Hop session by Arpit	<ul style="list-style-type: none"> Mr. Yashwin Devadiga, choreographer, taught a hip hop dance style routine. <p>A total of 83 club members were present for the session and they danced for the English track- 'Juice'</p> <p>The members were then briefed about the various dance events and competitions that will be held throughout the year.</p>
Speakers and Literary club	The art of oratory illusions	Mr. Mohammed Moiz Altaf, administrative manager, of New Green Deal Corporation has conducted a workshop on “The Art of Oratory Illusions”. The club members actively participated in the activities.
The Mask	Theatre	The team in the second session was Evolution on Music Instruments, all the team members participated actively in preparing the script, which was conducted by senior students of the club members.



Captcha	Basics of Photography	Basics on photography like exposure triangle and composition were thought.
Pixels	Poster Designing	Mr. Omkar, a MITE alumnus has conducted a session primarily focused on the Basics of Graphic design etiquettes. A quick hands-on with software such as Adobe Photoshop, and Adobe Illustrator; the software which can be used for graphic design was carried out. The session mainly focused on Adobe Photoshop, a common platform for most graphic designers. The talk explained the basics of the software by giving a brief idea about colour theory, fonts, tools, etc. that are used in Photoshop. By the end of the session. students were able to use the Photoshop tools.

Session 3

Club	Name of the Activity	Activity Report
Razzle	Auditions for freshers' day	<ul style="list-style-type: none"> Auditions were held for the members of the dance club to get into the college dance team judged by Mr Arpit. The participants had to prepare a dance routine of 2 minutes and present it. The top 25 members were sent into the next round being the core round.
Speakers League	Regular Session	<ul style="list-style-type: none"> The session started with 4 prepared speeches by the new members word of the day was given by the club president Mr Vrishab which they had to use in their speech. 10 table topics speeches were given by Random numbers from the audience. The topics were prepared by Mr Bhavesh Sharma. A minute was given to the speakers to speak on the topic they picked. The evaluation round was done by Mr vrishab and Mr Bhavesh Sharma, where they have given their views on the domains where the speakers made mistakes
Chords	Auditions for fresher's Day	<ul style="list-style-type: none"> The club members were asked to come prepared for a 2-minute performance; the auditions were taken for singers' guitarist and other instruments. Based on their performances they were given slots in the fresher's Band.
The Mask	Third Session	<ul style="list-style-type: none"> This session continued with Horror act theme being enacted by the members.



Session 4

Razzle	Hip Hop session by Arpit	<ul style="list-style-type: none"> Ms. Anusha, choreographer, taught a hip-hop dance style routine. A total of 73 club members were present for the session and they danced for the English track- 'Juice' The members were then briefed about the various dance events and competitions that will be held throughout the year.
Speakers League	Introduction about the club and ice breaker round	<ul style="list-style-type: none"> The session started by welcoming the new members and a brief introduction about the club was given by Ms. Sameeksha and Mr. Moisz. They presented a list of roles, and activities required in the club. A demo on Ice Breaker speech was given and the freshers were told to give their Ice Breakers. The session also focused on the basics of public speaking, the Do's and the Dont's. For the next session, topics for a prepared speech and roles/activities were assigned.
Pixels	Basics of design software	<ul style="list-style-type: none"> The session primarily focused on the Basics of Graphic design etiquettes. The club president Mr. Omkar, elucidated on the basics of Graphic design and presented a list of software's which can be used for graphic design work. A quick hand on with software such as Adobe Photoshop, Adobe Illustrator; the softwaics which can be used for graphic design was carried out. The session mainly focused on Adobe Photoshop, a common platform for most graphic designers. The talk explained on the basics of the software by giving a brief idea about color theory, fonts, tools, etc that are used in Photoshop. By the end of the session. students were able to use the Photoshop tools.