



MANGALORE INSTITUTE OF TECHNOLOGY & ENGINEERING

(A Unit of Rajalaxmi Education Trust®, Mangalore – 575001)

Autonomous Institute affiliated to V.T.U., Belagavi, Approved by AICTE, New Delhi

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Cultural Committee Report

**Academic Year
2025-26**



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1. Members of the Cultural Committee

Role	Name & Designation
Chairperson	Dr. Prashanth C M, Principal
Faculty Coordinators	Dr. Ravinarayana B, Professor & Head, Dept of CSE
	Dr. Jayaprakash M C, Senior Assistant Professor, Dept of CV
	Mr. Ajith, Senior Assistant Professor, Dept of AE
	Mr. Avinash N J, Assistant Professor, Dept of ECE
	Mr. Shankar Shenoy, Assistant Professor, Dept of ME
	Ms. Rajeshwari, Assistant Professor, Dept of MTR
	Ms. Shaila Sequeira, Counsellor
Student Coordinators	Ms. Niyathi. , Dept of ECE
	Mr. Swasthik Acharya, Dept. of CSE
	Ms. Anushree Shetty, Dept of ECE
Convener	Ms. Rashmi Praveen, Convener, Dept of Mathematics



2. Cultural events organized by the Institution.

The MITE Cultural Committee works towards creating a comprehensive ecosystem that would identify the variety of artistic, literary, and other creative talents by screening students through the different forums of the cultural club-Euphoria. The institution augments these talents through professional training and creates a platform for the students to exhibit their creative streaks through intra and inter-collegiate events.

The Cultural Committee spear heads the planning and organization of cultural activities on the campus. The following programs are organized by the committee.

Independence Day -15th August 2025

On Friday, August 15, 2026, at 9:00 a.m., Mangalore Institute of Technology & Engineering (MITE) celebrated the 80th Independence Day with great enthusiasm and patriotic fervour.

The Sports Coordinator, Mr. Aveen K. P., escorted the Chief Guest, Army veteran Mr. Guddeguttu Bhujanga Shetty, and the Principal, Dr. Prashanth C. M., to the flag-hoisting ceremony. The National Flag was hoisted with due respect, following which Mr. Bhujanga Shetty addressed the gathering. Drawing from his extraordinary experiences and service in the Indian Army, he shared inspiring and insightful thoughts that instilled a strong sense of patriotism, courage, and dedication among the audience. This was followed by an inspiring address by the Principal, Dr. Prashanth C. M., who highlighted the values of patriotism, responsibility, discipline, and service to the nation.

The celebration was further enriched by melodious and spirited musical performances by the students of the Cultural Club, Euphoria. The celebration concluded with the distribution of sweets





Teachers Day- 5th September 2025

Mangalore Technology & Engineering (MITE) on September 5, 2025, to commemorate the birth anniversary of Dr. Sarvepalli Radhakrishnan, the renowned philosopher, statesman and former President of India, whose remarkable life and philosophy continue to inspire generations.

Teachers' Day was celebrated at MITE on September 5, 2025, at 11:00 a.m. in Auditorium 2. The programme began with a prayer by Dr. Ganesha Mogaveera, followed by the welcome address by Mrs. Rashmi Praveen, Cultural Coordinator, and a floral tribute to Dr. Sarvepalli Radhakrishnan.

Dr. Amith Menezes, Department of MBA, highlighted the significance of Teachers' Day, followed by an address by Dr. Prashanth C. M., Principal, MITE. The celebration concluded with lively cultural performances by the faculty fraternity.



Engineer's Day – 15th September 2025

A celebration was held at MITE on September 15, 2025, to honor Dr. M Visvesvaraya, a true gem of India, and to identify the great work done by our hard-working engineers each year. The main objective of the event was to encourage self-evaluation, motivation, effective communication, and team-building among the students.

At 11:00 a.m., the whole MITE fraternity gathered near the entrance of the administrative block to offer flowers to Dr. M. Visvesvaraya.



Kampana 2025 (Kannada Rajyotsava) -1st November 2025

Kannada Rajyotsava was celebrated on November 1st in Karnataka with a lot of fervor. In 1956, areas of South India that spoke the Kannada language were merged to establish a new state, which was given the name Karnataka. At the Mangalore Institute of Technology & Engineering, the 71st Kannada Rajyotsava was joyfully celebrated. Principal Dr. Prashanth.C.M raised the Rajyotsava flag at 9.00 a.m. to kick start Karnataka Formation Day, which was then followed by Naada Geetha. The event began with a large procession that showcased several Karnataka customs, including Yakshagana, Bharatanatyam and more.





Raas Garbha – 30th September and 1st October 2025

Mangalore Institute of Technology and Engineering (MITE), Moodabidri, celebrated its annual Raas Garba event spanning late September and October 1, 2025. Organized on the college campus, the celebration brought together students, faculty, and management to mark the traditional Navratri festivities with music, dance, and cultural harmony.

Participants gathered in synchronized circles to perform traditional Garba and Dandiya Raas steps. The lively rhythmic beats created an energetic and celebratory atmosphere on campus.

The event featured traditional folk tracks along with festive hits, keeping the crowd engaged and creating an inclusive space for cross-cultural celebration.



Andhas-25 (Onam) - 8th November 2025

Andhas '25 is a vibrant celebration of the Onam festival, one of Kerala's most significant traditions. This festival honors the legendary return of King Mahabali, symbolizing a time of prosperity and goodwill. More than just a remembrance, it is an opportunity to relive a rich cultural heritage. MITE will observe this joyous occasion on November 08, 2025, with Andhas '25, embracing the spirit of unity and peace that Onam represents. The celebration serves as a bridge to the past, inviting everyone to partake in the festive joy and the values it upholds.



Republic Day - 26th of January 2026

26th January is celebrated as Republic Day, commemorative of adopting our constitution which upholds Freedom, equality and fraternity. Institute celebrates this day by hoisting national flag and done by Principal Dr. Prashanth C M who spoke on the occasion and gave the message of rededicating oneself to the fundamental rights and duties as citizens of this great nation.



Ethnic Day- 28th March 2026



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Mangalore Institute of Technology and Engineering (MITE) celebrated cultural diversity and heritage on March 28, 2026, during its annual Ethnic Day, organized by the college's Cultural Club, *Euphoria*.

The celebrations commenced with a grand parade through the campus main entrance, featuring students from various academic departments dressed in a rich array of traditional attire representing different cultures and regions.

Following the parade, *Euphoria* hosted a vibrant lineup of cultural performances. Students took to the stage to showcase traditional music and dance forms, creating an engaging atmosphere of entertainment and cross-cultural exploration.



Milange 2026 (Fresher's day)

Mangalore Institute of Technology and Engineering (MITE) organized "Milange – Fresher's Fiesta," a grand welcome celebration designed to integrate first-year students into the college community. The event served as an engaging platform for newcomers to demonstrate their artistic talents, connect with peers, and interact with senior students.



Sentia 2026



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Mangalore Institute of Technology and Engineering (MITE) organized its state-level inter-collegiate techno-cultural fest, Sentia '26, on March 26, 2026. Designed as a dynamic platform for cultural exchange and artistic expression, the event brought together nearly 900 enthusiastic students from institutions across the region. The fest was officially inaugurated by Dr. Prashanth C. M., Principal of MITE. Over the course of the event, participants showcased their creative abilities across a wide spectrum of disciplines, including music, dance, theatre, and traditional crafts. The high-energy festival garnered widespread media coverage, further strengthening the institution's commitment to encouraging arts and culture.

The grand finale of Sentia '26 featured a star-studded Celebrity Nite and formal award ceremony. Renowned Bollywood singer Ms. Soumya Rao headlined the evening, delivering a captivating live performance of her hit numbers that served as the major highlight of the celebration.



Annual Day - 2026

Mangalore Institute of Technology and Engineering (MITE) celebrated its Annual Day on March 28, 2026, with a vibrant event on its campus, highlighting academic excellence, leadership insights, and student talent.

Dr. Ajay Bhrambhattach, India Lead for Campus Hiring and University Relations at Siemens, graced the occasion as the Chief Guest. Addressing the gathering, he urged students to embrace continuous learning and focus on holistic personal development to build successful futures in a rapidly evolving professional landscape.

Presiding over the function, Mr. Rajesh Chowta, Chairman of the Rajalaxmi Education Trust, commended the academic toppers for their dedication and outstanding performance. He advised the student community to go beyond traditional academics by acquiring innovative skills and staying proficient in emerging technologies.

The formal stage program was followed by an energetic cultural showcase, where MITE students displayed a rich variety of artistic talents, bringing the celebration to a colorful and spirited conclusion.





Veloma- 2026

Veloma, the farewell program to celebrate the journey of MITE's final-year students, was held on May 16, 2026. This event, organized at the department level, aimed to recognize the contributions of the graduating students, express gratitude for their efforts, and wish them the best for their future endeavors. The farewell provided an opportunity for faculty and fellow students to come together to celebrate the achievements of the final-year students and bid them a heartfelt goodbye.



3. Annual Budget and Expenditure.

The Budget allotted for cultural Activities for the academic year 2025-26 is Rs 20,00,000/-

The Expenditure towards training students through the club as well as organizing various cultural events for the academic year is Rs.966532/-.

4. Awards won in cultural events

The Cultural Committee selects students from the forum, trains them and facilitates their participation in various state and national cultural events. The details of Award won by students in the academic year 2025-26 are as follows:





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CONGRATULATIONS
"Winners of Navarasa - Mask Club"
AT INCRIDEA 2025
Gneridea

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CONGRATULATIONS
Euphoria team
Overall champions @ Aakar 2026, AJIET Mangalore

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Overall winners up in AAKAR'26 held at AJIT, Mangalore



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Congratulations

Euphoria team



**Overall Champions – Runner up at
VARNOTHSAVA, SMVITM Bantakal**



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Overall Runners up in Varnotsava'26 held at SMVIT,Udupi



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Team MISTIQUE (fashion team, Euphoria) wins the Fashion show at NITK ,
Surathkal



Team MISTIQUE (fashion team, Euphoria) wins the Fashion show at MIT Manipal



Where Stones
Turn into
Diamonds



MITE
AN AUTONOMOUS INSTITUTION

CONGRATULATIONS

"Runners of couture'25 -Fashion Walk "

AT INCRIDEA 2025







MITE
Innovative Solutions

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Team MISTIQUE (fashion team, Euphoria) wins the Fashion show at NMAIT Nitte



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5. Student's participation in cultural events organized by the institution /other institution

Date of event/activity (DD-MM-YYYY)	Name of the event/activity	Name of the student participated
11-11-2025	First place in Short Film in TECH YUVA 25, Srinivas University, Mukka, Mangalore	Swasthik Shetty &Team
11-11-2025	Second place in Logo Art in Tech TECH YUVA 25, Srinivas University, Mukka, Mangalore	Vijay
11-11-2025	First place in Just A Minute (JAM) in TECH YUVA 25 Srinivas University, Mukka, Mangalore	Abdul Rehaman
27 – 02 - 2026	First place in Improv in INCRIDEA 25 at NMAM Institute of Technology, Nitte	Mohammed Akmal
02 – 10 - 2025	Second place in Movie Making Adrenaline 24 at Father Muller Medical College, Mangalore	Vignesh and team
27 – 03 - 2025	First place in NAVARASA, INCRIDEA 25. NMAM Institute of Technology, Nitte	Deepak and team
27 – 03 - 2025	First place in MAD AD AT INCRIDEA 25, INCRIDEA 24 NMAM Institute of Technology, Nitte	Deepak and team
05 – 11 - 2025	Second place in solo dance, SAMBHRAM, Shree Devi Institute of Technology, Mangalore	Anushree Shetty
05 – 11 - 2025	First place in Milestone 2024, Eyedea Association of the Department of Visual Communication	Jeevan
11 – 11 - 2025	Mock Press in TECH YUVA 25, Srinivas University, Mukka, Mangalore	Abdul Rehaman
		Shawn Saldanha
27 – 03 - 2026	First Place in Couture, Incredia'26, NMAMIT, Nitte	Joshni
		Ashwitha Acharya
		Irshita Saaksha
		Varun
		Mohammed Shehzad
		Mohammed Sinan Kaif
		Nabeel Ahmed
		Nandu Krishna G
		Raghavendra
		Rithika
		Shravya
		Sonali Umesh Yadav



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		Susanna Merissa
		Varun M S
27 – 03 - 2026	First Place in Robo Soccer, Incredia'25, NMAMIT, Nitte	Harisha Krishna P
		Ashok
27 – 03 - 2026	First Place in Robosumo, Incredia'25, NMAMIT, Nitte	Harisha Krishna P
		Jayanth L
		Jyothi B H
		Prafulla G Shetty
27 – 03 - 2026	First Place in Kalakar, Incredia'25, NMAMIT, Nitte	Alan Raji Mani
		Jeevan
		Pratheeksha D Shetty
		Preetham G H
		Sankeerthan Prabhu
		Vaishnavi Mallikarjun
27 – 03 - 2026	Second Place in Robosumo, Incredia'25, NMAMIT, Nitte	Iraj G Nayak
		Suraj S Kumar
		Rohan R Shetty
		Vikas Sharma
27 – 03 - 2026	Second Place in Bridge It, Incredia'25, NMAMIT, Nitte	Kruthika V R
		Prafulla G Shetty

6. Awards for outstanding performance in cultural activities at various level won by Student

Year	Name of the award/ medal	Team / Individual	University/State/National/ International	Sports/ Cultural	Name of the student
2025-26	First Place in Couture, Incredia'26, NMAMIT, Nitte	Team	National	Cultural	Joshni
					Ashwitha Acharya
					Irshita Saaksha
					Varun
					Mohammed Shehzad
					Mohammed Sinan Kaif
					Nabeel Ahmed
					Ashwitha
					Raghavendra
					Rithika
					Shravya
					Sonali Umesh Yadav
					Susanna Merissa
2025-26	First Place in	Team	National		Varun M S
					Harisha Krishna P



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	Robo Soccer, Incredia'26, NMAMIT, Nitte			Cultural	Jayanth L
2025-26	First Place in Robosumo, Incredia'26, NMAMIT, Nitte	Team	National	Cultural	Harisha Krishna P Jayanth L Jyothi B H Prafulla G Shetty
2025-26	First Place in Kalakar, Incredia'26, NMAMIT, Nitte	Team	National	Cultural	Alan Raji Mani Mohammed Moinuddin Chishti Pratheeksha D Shetty Preetham G H Sankeerthan Prabhu Vaishnavi Mallikarjun
2025-26	Second Place in Robosumo, Incredia'26, NMAMIT, Nitte	Team	National	Cultural	Iraj G Nayak Suraj S Kumar Rohan R Shetty Vikas Sharma
2025-26	Second Place in Bridge It, Incredia'26, NMAMIT, Nitte	Team	National	Cultural	Kruthika V R Prafulla G Shetty

7. Training activities of the Cultural Club Euphoria.

The dance workshop, organized by the Razzle Club, commenced at 2:00 PM on 26/10/2025 with an enthusiastic gathering of participants. The session was led by the guest instructor, Mr. Yashwin Devadiga from CLAN Dance Academy, accompanied by his team of four talented members.

The workshop aimed to provide participants with a deeper understanding of dance, choreography, and the finer aspects of the art form. After an engaging introductory talk, the session transitioned into a lively hands-on segment. Participants enthusiastically learned a dynamic routine to the energetic track “Character Dheela Hai.”



Glimses of Yashvin Devadiga Workshop

Guided by Mr. Yashwin and his team, the group worked through the choreography with excitement and commitment. Despite time constraints, the participants successfully performed the routine, concluding the workshop with applause and cheerful appreciation.

6. A Music workshop was organized by Euphoria club on 05/11/2025 by Mr. Prajwal D Sa, proud alumnus, guitarist professional singer.



7. On December 14, 2025, the *Palette Club* hosted a lively and enlightening art workshop at L003, main block. The session was graced by **Ms. Nashmitha Narayan**, a distinguished art educator and state-level gold medallist.

The primary objective of the workshop was to inspire students' creativity while introducing them to *Madhubani Painting*, one of India's most ancient and celebrated art styles.

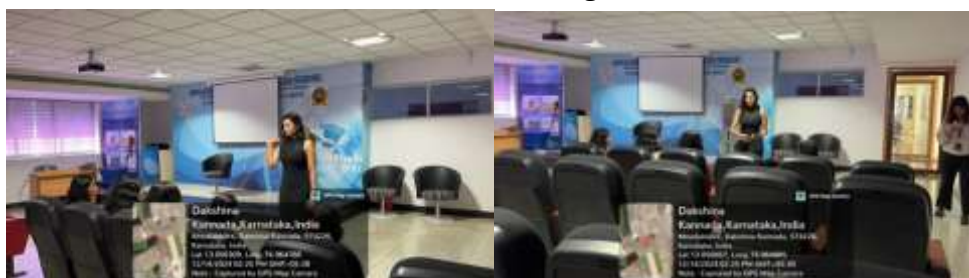


8. The musical workshop, "The Courtyard Session," conducted by Euphoria on 23/11/2025 was an inspiring and memorable event for music enthusiasts and all the members of the Chords Club. Held in the serene ambiance of Auditorium-2, the workshop featured Mr. Vivek Anchan, a talented musician and a proud alumnus of MITE, as the resource person.



The workshop emphasized the significance of blending skills with creativity to produce and perform impactful music. Mr. Anchan also recounted his musical journey at MITE, inspiring students to pursue their artistic passions alongside academics. Participants were encouraged to showcase their skills during an impromptu jamming session, creating an electrifying atmosphere of collaboration and learning.

9. Mystic club (Fashion Club) activity was conducted on 14/12/2025 at Auditorium 2 and highlighted by an inspiring workshop led by an accomplished resource person, **Sinchana Prakash**, a celebrity model, dancer, winner of the Miss Teen Karnataka 2023 – Best Ramp Walk Title, and has also showcased her acting skills.



The workshop focused on a blend of modelling, dancing, and self-presentation skills, offering participants an engaging and enriching experience.

10. The *Pixel* and *Captcha* Clubs jointly organized an **Enlightening and inspiring video editing workshop** for their members on 14th December 2025. The session was conducted by **Mr. Ashwin Kumar**, a seasoned video editor with over eight years of experience spanning diverse fields such as film, news, corporate projects, and government advertisements. Currently serving as an instructor at the *Iluka Institute of Video Editing, Udupi*.





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. Ashwin Kumar shared invaluable insights into the art and craft of video editing. His session not only introduced participants to the technical aspects of editing but also emphasized the creativity, precision, and storytelling skills that bring visual content to life.

11. On 14th December 2025, Razzle club, Euphoria organized an exhilarating **dance workshop** led by the talented choreographers **Abhay, Rohit, and Kunal**. The session aimed to provide participants with an enriching experience across different dance forms, fostering creativity, expression, and rhythm.

The workshop began with Abhay and Rohit introducing participants to the vibrant world of freestyle dance. Their energetic and engaging teaching style encouraged everyone to explore the essence of freestyle, which emphasizes self-expression and improvisation. Through a series of interactive exercises and choreographed sequences, students gained both confidence and technique.



12. A session titled “**The Art of Oratory Illusions**” was organized for the members of the *Speakers League* and *Literally Literacy Club* on 28/12/2025 at Auditorium - 1. The guest speaker for the session was **Mr. Nuaim Abdur Rahman**, a proud alumnus of MITE, passionate freelancer, and startup contributor. The primary objective of the session was to inspire students while emphasizing the importance of oratory skills in achieving both personal and professional success.





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The session concluded with an engaging **Q&A segment**, during which participants interacted enthusiastically with the speaker. The event left attendees motivated to hone their oratory skills and actively contribute to future club activities.

- 13.** A dance workshop ‘Hip hop style was organized by Razzle club on 12/05/2026 in Euphoria. Resource person Ms. Anusha, choreographer, performer, briefed about the basic dance styles and performed for a sequence.



Session 1

Club	Name of the Activity	Activity Report
Razzle,LLC, Captcha, Mask, Chords,Pixel	Welcoming the Freshers to Euphoria Club	The first-year students were welcomed to the Euphoria club and explained about the Functioning of the club. Also, brief about the rules and regulations of the club.

Session 2

Club	Name of the Activity	Activity Report
Razzle	Hip Hop session by Arpit	Mr. Yashwin Devadiga, choreographer, taught a hip hop dance style routine. A total of 83 club members were present for the session and they danced for the English track- 'Juice' The members were then briefed about the various dance events and competitions that will be held throughout the year.
Speakers	The art of oratory	Mr. Muneeb, “The Art of Oratory Illusions”. The club



and Literary club	illusions	members actively participated in the activities.
The Mask	Theatre	The team in the second session was Evolution on Music Instruments, all the team members participated actively in preparing the script, which was conducted by senior students of the club members.
Captcha	Basics of Photography	Basics on photography like exposure triangle and composition were thought.
Pixels	Poster Designing	Mr. Omkar, a MITE alumnus has conducted a session primarily focused on the Basics of Graphic design etiquettes. A quick hands-on with software such as Adobe Photoshop, and Adobe Illustrator; the software which can be used for graphic design was carried out. The session mainly focused on Adobe Photoshop, a common platform for most graphic designers. The talk explained the basics of the software by giving a brief idea about colour theory, fonts, tools, etc. that are used in Photoshop. By the end of the session. students were able to use the Photoshop tools.

Session 3

Club	Name of the Activity	Activity Report
Razzle	Auditions for freshers' day	- Auditions were held for the members of the dance club to get into the college dance team judged by Mr Arpit. - The participants had to prepare a dance routine of 2 minutes and present it. - The top 25 members were sent into the next round being the core round.
Speakers League	Regular Session	- The session started with 4 prepared speeches by the new members word of the day was given by the club president Mr Vrishab which they had to use in their speech. 10 table topics speeches were given by Random numbers from the audience. The topics were prepared by Mr Bhavesh Sharma. A minute was given to the speakers to speak on the topic they picked. - The evaluation round was done by Mr vrishab and Mr Bhavesh Sharma, where they have given their views on the domains where the speakers made mistakes



Chords	Auditions for fresher's Day	The club members were asked to come prepared for a 2-minute performance; the auditions were taken for singers' guitarist and other instruments. Based on their performances they were given slots in the fresher's Band.
The Mask	Third Session	This session continued with Horror act theme being enacted by the members.

Session 4

Razzle	Hip Hop session by Arpit	- Ms. Anusha, choreographer, taught a hip-hop dance style routine. - A total of 73 club members were present for the session and they danced for the English track- 'Juice' - The members were then briefed about the various dance events and competitions that will be held throughout the year.
Speakers League	Introduction about the club and ice breaker round	- The session started by welcoming the new members and a brief introduction about the club was given by Ms. Sameeksha and Mr. Moisz. They presented a list of roles, and activities required in the club. - A demo on Ice Breaker speech was given and the freshers were told to give their Ice Breakers. - The session also focused on the basics of public speaking, the Do's and the Dont's. - For the next session, topics for a prepared speech and roles/activities were assigned.
Pixels	Basics of design software	The session primarily focused on the Basics of Graphic design etiquettes. The club president Mr. Omkar, elucidated on the basics of Graphic design and presented a list of software's which can be used for graphic design work. A quick hand on with software such as Adobe Photoshop, Adobe Illustrator; the softwaics which can be used for graphic design was carried out. The session mainly focused on Adobe Photoshop, a common platform for most graphic designers. The talk explained on the basics of the software by giving a brief idea about color theory, fonts, tools, etc that are used in Photoshop. By the end of the session. Students were able to use the Photoshop tools.